

MARY ROSS B.E.M. MEMORIAL RALLY IN NORTH KESSOCK COMMUNITY HALL
8 PM 22 FEBRUARY 2019 MUSIC BY FRANK THOMSON DANCERS £8 SPECTATORS £5

Dances have been selected from Mary's 2004, 2014 and 2015 rallies with a few further dances with connections to and memories of Mary and Jonathon.

1 WELCOME TO THE DANCE (J32) Round the Room Elinor Vandegrift Let's All Dance

Round the Room Dance 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 1M+2L **also** 1L+2M turn RH & turn LH
- 25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RShouldr to meet the next couple.

2 MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) 2004 Rally RSCDS Bk 6

<https://www.scottish-country-dancing-dictionary.com/video/mrs-macleod.html>

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

3 GOLDEN MEMORIES 2 (S3x32) 3C set No Video Norma MacLellan

- 1- 8 2s set, petronella turn into centre, set & turn RH to face 1st corners
- 9-16 2s dance 1/2 reel of 4 with 1st corners & 1/2 reel with 2nd corners ending in 2nd place opposite sides
- 17-20 Top two Men's side change places RH with bottom two Ladies side, top 2 Ladies side change place LH with bottom two Men's side
- 21-24 Top two Men's side change places with bottom two Ladies side & all cross LH
- 25-32 1s+2s Set+Link, 1s+3s Set+Link

4 THE WAGGLE O' THE KILT (J8x40) 3C (4C set) James Cosh 22 SCDs

<https://www.scottish-country-dancing-dictionary.com/video/waggle-o-the-kilt.html>

- 1- 8 1s cast 1 place (2s step up) & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance **RH** across with other side (1s end facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass **LSh**, 1/2 reel of 4 with 2nd corners & end passing **Lshldr** to face 3rd corner (pstrn on own sides) – 1L faces 3L's place and 1M faces top man's place.
- 25-32 Corner Chain - 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
- 33-40 Corner Chain - 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place facing out ready to repeat from 2nd place.

5 FINDLATER CASTLE (R8x32) 3C (4C set) B Forbes Banffshire Jubilee Bk

<https://www.scottish-country-dancing-dictionary.com/video/findlater-castle.html>

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, (**not back to back**) 1s turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides dancing to your left (LSh to 4th corner) & pass partner Left Hand up/down the centre to...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way – all on opposite sides
- 25-32 All Set+Link for 3 twice

6 PARTANS IN HIS CREEL (S4x32) 4C set No video available Forbes Craigievar Bk 1

- 1- 8 1s cross Right Hand and cast off 2 places, (2s & 3s join nearer hands and step up on 3 & 4). 3s+1s **Right Hands across** to end 1L+3M in **promenade hold** facing diagonally UP towards 2s & 1M+3L facing diagonally DOWN towards 4s
- 9-16 1L+3M **reel of 3 across** with 2s (giving RShoulder to 2L) **while** 1M+3L reel of 3 with 4s (giving RSh to 4M) to end 2 3(1)4 Pairs drop promenade hold. **At the end of the reel 2s and 4s face out on the ends of the set.**
- 17-24 Top 2 couples and bottom 2 couples (2s+3s **also** 1s+4s) dance **double Figs of 8 across the set** (3s cross UP & 1s crossing DOWN between 2s/4s to start – 2s dance down the sidelines and 4s dance up the sidelines.) **3s and 1s face on the sides at the end** of the double figure of 8 and the end couples face across towards their partners.
- 25-32 All dance **"Drop Out" Chain 1 hand to each bar of music** i.e. start normally with 2s & 4s crossing **at the ends of the set as 3s+1s change places Right hand on sides but 1s stop at 4th place (bar 6)**, 4s stop at 3rd place (bar 7), Top 2 couples do the full 8 bar grand chain back to where the start. 2 3 4 1

7 NEIL M GRANT (8 X 32J) From 2015 programme**Christine Grant**<https://www.scottish-country-dancing-dictionary.com/video/neil-m-grant.html>

- 1-8 1s cross R hand, cast off 1 place. 2s step up.
1s dance ½ fig of 8 – 1L with the 3s, 1M with the 2s. Pass L shldr in middle and join L hand with partner and R hand with 1st corners.
- 9-16 1s dance the Spoke moving anti-clockwise. 1s finish facing 1st corners.
- 17-24 1s dance ½ diag R shldr reel of 4 with 1st corners, pass R shldr and dance ½ diag R shldr reel of 4 with 2nd corners. 1s finish in 2nd place on opposite sides. All 3 couples face clockwise.
- 25-32 All 3 couples chase ½ way round. 1s dance R hands across – 1L with the 2s, 1M with the 3s.

8 BRATACH BANA (R8x32) 3C (4C set) 2004 Rally**J Drewry Bon Accord Bk**<https://www.scottish-country-dancing-dictionary.com/video/bratach-bana.html>

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

9 IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**Bill Hamilton**<https://www.scottish-country-dancing-dictionary.com/video/ian-powries-farewell-to-auchterarder.html>

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

Supper**10 THE BOYNDIE KNOT Just 3 times? S8 x 32****John Drewry Bankhead Bk 3****We may do a second time if dancers are counted out.****We will do it as a 3 Couple set with the 1s casting to 3rd place at the end as in the video demonstration.**<https://www.scottish-country-dancing-dictionary.com/video/boyndie-knot.html>

- 1-8 1s cross over below 2s, cast down behind 3s, cross up above 3s & cast up behind 2s back to place
- 9-12 1s+2s+3s set, 1M+2M & 2L+3L petronella turn in tandem while 1L casts down & 3M casts up (into circle formation)
- 13-16 1L+3M change places RH while 1M+2M & 2L+3L set, 1M+2M & 2L+3L Petronella-in-tandem to opp sides while 1L casts up to her right & 3M casts down to his right
- 17-24 3L+2L & 2M+1M set while 3M+1L change places RH (3M in now in centre in top place and 1L in centre in 3rd place), 1s+2s+3s circle 6H round to left 1/2 way back to places. 1s+2s+3s turn RH into prom hold
- 25-32 1s+2s+3s Promenade round & end with 1s casting to 2nd place while 2s lead up to top. **Finish 2, 3, 1.**

11 SPIFFIN' (J5x32) 5C Sq.Set)**2015****D&A Quarrie+Friends****Chicago 25th Anniv Coll**<https://www.scottish-country-dancing-dictionary.com/video/spiffin.html>

- 1-8 5s dance reels of 3 with 1s+3s (5s facing 1s start by passing opposite dancer by Left Shoulder)
- 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, and meet giving nearer hands on bar 12. 5s dance up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s with nearer hands joined dance down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

12 NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides 2014 rally J Haddow

<https://www.scottish-country-dancing-dictionary.com/video/never-at-sea.html>

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with no polite turn - 1s facing up & 6s facing down
- 33-36 (12 bars as in Trip to Bavaria) End couples cross RH **while** cple in 2nd+3rd pl **also** cple in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

13 THE LADIES OF BANFFSHIRE (S3 x 32)

BOB TAYLOR

<https://www.scottish-country-dancing-dictionary.com/video/ladies-of-banffshire.html>

- 1-8 1s & 2s Espagnole:-
- 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RHand
- 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- 5-8 2s turn RH as 1s turn LH to end 2 1 3
- 9-16 Reels of 3 on the sidelines. (1s in & UP, 2s out & down, 3s out & up) 1s finish facing 1st corners.
- 17-24 1s and 1st corners set, 1s dance round each other by the right to face 2nd corners, 1s and 2nd corners set, 1s dance round each other by the right to 2nd place.
- 25-32 1s and 3s dance **The Roulette** to change places.
- 25-26 1s and 3s petronella into the middle to face partners up and down the dance, men facing up, ladies facing down.
- 27-28 1s and 3s half turn with both hands opening up to face out – 1s facing the ladies' side and 3s facing the men's side, both couples with nearer hands joined. 1L & 3M (ie middle dancers) join RH at the end of bar 28.
- 29 The line of 4 with hands joined dance the way they are facing in a curve as though the line is pivoted between the middle couple .(The middle 2 take small steps while the outer 2 take ordinary travelling step)
- 30-32 Drop hands with partner immediately. 1L and 3M retain RH hold (to end of bar 31) Middle 2 turn once round Rh while outer 2 (1M & 3L) dance on in the circular path. On bar 32 1s & 3s dance into their new positions on the sidelines. Order now 2, 3, 1,

14 THE WATERNISH TANGLE (J8x32) 3C (4C set)

A Barfoot Skye Coll 2

<https://www.scottish-country-dancing-dictionary.com/video/waternish-tangle.html>

- 1-8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe :-
- 17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
- 21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

Raffle

15 UP AND DOWN BEN NEVIS (S3x32) 3C set

M Ross Diamond Jubilee Coll

<https://www.scottish-country-dancing-dictionary.com/video/up-and-down-ben-nevis.html>

- 1-8 3s set & cast up behind 2s, dance up between 1s & cast to 2nd place own sides 1, 3, 2
- 9-16 3s dance 1/2 reels of 3 across (3M up with 1s, 3L down with 2s), dance 1/2 reels of 3 across with other couple
- 17-24 1s+3s Set+Link – top 2 couples, 1s+2s Set+Link – bottom 2 couples 3, 2, 1
- 25-32 2s followed by 3s dance Fig of 8 down round 1s, who are in 3rd place, to end 2 3 1

16 THE QUIET MAN J3x32

Norma Maclellan

- 1-8 2s dance half Rshldr reel of 4 with 1st corners. 2s pass Lshldr to begin
- 2s dance half Rshldr reel of 4 with 2nd corners. (3) (2) (1)
- 9-12 All chase half way clockwise to own side. 1, 2, 3
- 13-16 All turn partner Rhand and finish ready for –
- 17-24 Three couple allemande 3, 2, 1
- 25-32 2s and 1s (bottom 2 couples) dance the Espagnole 3, 1, 2

17 BEST SET IN THE HALL (J8x32) 3C (4C Set) 2014 H Greenwood RSCDS Bk 46

<https://www.scottish-country-dancing-dictionary.com/video/best-set-in-the-hall.html>

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

18 BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2

<https://www.scottish-country-dancing-dictionary.com/video/blooms-of-bon-accord.html>

2004 2015

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

19 THE MAGIC OF MARY ROSS (S3 x 32) No video

Christine Grant

- 1-8 All 3 couples join hands on the side, set and cross over giving right hands. All 3 couples join hands on the side, set and turn partner with the right hand half way to stay in the middle facing up, in Allemande hold ready for -
- 9-16 All 3 couples dance an Allemande. Order is now 3,2,1.
- 17-24 Top 2 couples (3C and 2C) dance set and link and circle 4 hands once round to the left. Order 2, 3, 1
- 25-32 Bottom 2 couples (3C and 1C) dance an all-round Diamond Poussette. 2, 3, 1

20 GAELFORCE WIND (J8x32) 3C (4C set) .

Derek Haynes Carnforth Coll 3

<https://www.scottish-country-dancing-dictionary.com/video/gaelforce-wind.html>

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s **turn RH** & open into
- 25-32 2s+1s+3s **circle 6H round & back**