

Extras:

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

**Roy Goldring
RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



ISLE OF SKYE BRANCH MAY WEEKEND

PROGRAMME

FRIDAY 17TH MAY 2019

PORTREE HIGH SCHOOL AT 8.00 P.M.

THE HOLLIN BUSS (J8x32) 2C (4C set)**RSCDS Bk 24**

- 1-8 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way
 9-16 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way
 17-24 1s dance slip step down for 4 & back to top
 25-32 1s set, cast 1 place & 2s+1s turn RH

INVERNEILL HOUSE (R8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1-8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

CAPE TOWN WEDDING (S8x32) 3C (4C set)**Tom Kerr RSCDS Bk 39**

- 1-8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
 25-32 1s+2s dance the Knot

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)**Aliénor Latour
RSCDSBk 50**

- 1-8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set+Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round & back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**B Munro RSCDS Bk 37**

- 1-4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7-8 Original 1st cmrs change places with 2nd cmrs passing RSh & 2nd cmrs pass RSh with a 1/4 turn to right to face 1s in 3rd cmr (pstn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

CHASING THE ECLIPSE (S3x32) 3C set**Sandy Gallamore
Highland Road Coll**

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out,
 25-32 Promenade (Chaperoned) Chain progression:
 ` 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 ` 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 ` 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

LIQUID ASSETS (J8x32) 3C (4C set) **John Drewry Stoneywood Coll 2**
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

CITY OF BELFAST (S3x32) 3C set **Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**
 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

FLIGHT TO MELBOURNE (R4x32) Sq.Set **S Campbell RSCDS Bk 47**
 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
 25-32 All circle 8H round & back
 Repeat from new places

THE EARL OF MANSFIELD (R4x48) 4C set **John Drewry RSCDS Leaflet Dances 5**
 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cnrs
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

DAGMAR'S FANCY (S3x32) 3C set **Anselm Lingnau Mainhatton Bk**
 1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
 25-32 All dance Progressive Grand Chain:-
 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

QUARRIES' JIG (J8x32) 3C (4C set) **Kent W Smith RSCDS Bk 36**
 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) **Roy Goldring**
RSCDS Leaflet Dances 28

1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

AUTUMN IN APPIN (S4x32) 4C set **John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides
 1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set) **Harry Rhodes**
SCD Archives

1-8 1s set advancing, turn 2H, cast down 1 place & cross RH
 9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
 25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

GAELFORCE WIND (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

KINFAUNS CASTLE (S5x32) 5C set **Derek Haynes Carnforth Coll 4**

1-8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

ST ANDREW'S OF BRAMPTON (R4x32) 4Cset **A Campbell RSCDS Bk 37**

1-8 1s & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH
 9-16 1s+4s pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH
 17-24 2s+3s form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners (2s & 3s pass between 1s & 4s)
 25-32 1s & 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance 1/2 R&L ending in pstns 2 4 1 3

INTERVAL