

**INVERNESS & DISTRICT BRANCH DANCE**  
**IN CAULDEEN SCHOOL ON FRIDAY 16<sup>TH</sup> MARCH - 8.00PM – 12.00**  
**COST £8 MUSIC BY SANDY NIXON'S BAND**

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

**ANNIVERSARY REEL (R4x32) 4C set**

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
25-32 1s+2s dance the Knot

**A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)**

B Rendle RSCDS Bk 38

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)  
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)  
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)  
25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)  
33-40 3s+1s+2s dance Allemande

**CRAIGLEITH (R88) Sq.Set**

Roy Goldring G & S Dances 2

- 1- 8 1s+3s dance R&L  
9-16 1s+3s dance Ladies' Chain  
17-32 2s+4s repeat bars 1-16  
33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out  
41-48 All Ladies dance clockwise round outside of set  
49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out  
57-64 All Men dance anticlockwise round set  
65-72 1s+3s Promenade anticlockwise round inside of set & set facing in  
73-80 2s+4s Promenade clockwise round inside of set & set facing in  
81-88 All circle 8H round & back

**THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set**

Lindsey Ibbotson RSCDS Bk 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)  
9-16 1s+1st corners dancer Corners Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides  
17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3  
25-28 1s+3s dance RH across finishing in middle NHJ facing up  
29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

**THE DIAMOND JUBILEE (J4x32) 4C set**

R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 1s+4s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

John Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**THE FESTIVAL MAN (J8x32) 3C (4C set)**

S Trafford RSCDS Book 48

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides  
9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down  
17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides  
21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides while 2M+3M also 2L+3L set and change place RH on sides  
25-32 3s+1s+2s Set & Rotate for 3 couples  
` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

**INTERVAL**

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

RSCDS Bk 6

- 1-8 1s+2s dance RH across & LH back  
 9-16 1s lead down the middle & up to face 1st corners  
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**CANNADINE STRATHSPEY (S4x32) 4C set**

Anna C Holden Birmingham Diamond Jubilee Bk

- 1-8 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides  
 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4  
 25-32 2s+3s dance RH across & LH back while 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1

**THE WEATHERCOCK (J4x32) 4C set**

Veronica Hughes Leeds Silver Jubilee

- 1-8 All dance RSh reels of 4 on own sides  
 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round  
 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round cmr to meet ptr in line across & set, repeat & set in line up/down dance  
 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

**THE NEW PETRONELLA (R2x48) Sq.Set**

RSCDS Bk 28

- 1-16 1L+2L **also** 3M+4M dance full petronella around inside of set & return to own places  
 17-24 All Ladies dance RH across once round & turn partners LH 1.1/2 times  
 25-32 All Men dance RH across & turn partners LH 1.1/2 times  
 33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H  
 41-48 All Poussette around set to original places  
 49-96 Repeat all of the above with 1M+2M & 3L+4L dancing bars 1-16

**S-LOCOMOTION (S4x32) 4C set**

K Jones RSCDS Bk 41

- 1-8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.  
 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
 17-24 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
 25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

**STRATHCONNON (R4x32) 4C set**

S MacKay Inverness Diamond Jubilee Coll

- 1-8 1s & 4s set, dance in & cast 1 place, dance RH across 1/2 way (1s+4s remain in middle). 2(4)(1)3  
 9-12 1s & 4s join hands with corners facing clockwise to form St Andrews Cross & wheel 1/2 way 2s/3s end on sides 1s/4s in middle facing corners  
 13-16 All set & change places with corners RH  
 17-24 All set & change places with corners LH & reform St Andrews Cross, all wheel 1/2 way (2s/3s end on sides)  
 25-32 4s & 1s lead out ends crossing & cast in 1 place, all turn partners RH to end 2 4 1 3

**THE GENTLEMAN (S8x32) 3C (4C set)**

R S Huxley RSCDS Bk 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**PELORUS JACK (J8x32) 3C (4C set)**

Barry Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**EXTRAS****DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L