

Kilmorak Crib 11th May 2018

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

PEGGY DEWAR (R8x32) 3C (4C set)

J Wright RSCDS Bk 38

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstrn)
17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstrn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

AS THE MOON TURNS (R7x32) 7C set

Maggie & Duncan Keppie Three Dozen Bk

- 1- 8 1s+3s+5s cross RH, cast 1 place (2s+4s+6s step up), cross LH & cast to Left around 4th corner, pass partner LSh to face 2nd corner
9-16 1s+3s+5s turn 2nd corner RH, partner LH, 1st corner RH & partner LH to end BtoB in middle facing own side ready for ...
17-24 1s+3s+5s dance Double Triangles, ending BtoB in middle facing own sides
25-28 1s+3s+5s dance out of sides, cast down 1 place, meet partner & begin to dance up NHJ
29-32 1s+4s, 3s+6s & 5s+7s turn 3/4 on sides (Men LH, Ladies RH) to end 2 4 1 6 3 7 5

Humours of California

32 Bar Strathspey for 3 Cpls in a 4CSet

Music Bars

Dance Instructions

- 1 - 8 1st couple set to each other, cast off two places, meet in the centre, dance up between 3rd couple, divide and dance up behind 2nd couple to original places.
9 - 10 1st and 2nd couples turn 3/4 of the way round with both hand to finish in the middle retaining both hands, ladies facing down, men facing up.
11 1st couple set towards men's side pulling back right shoulder to dance a 1/4 turn on the hop. 2nd couple set towards ladies side pulling back right shoulder to dance a 1/4 turn on the hop.
12 1st couple set towards bottom pulling back right shoulder to dance a 1/4 turn on the hop. 2nd couple set towards top pulling back right shoulder to dance a 1/4 turn on the hop.
13 1st and 2nd couples set towards centre.
14 1st and 2nd couples turn 3/4 round with both hands to finish in the middle retaining both hands.
15 - 16 1st and 2nd couples retire to the sidelines having changed places.
This 8 Bar phrase is similar to a POUSETTE as found in Reel or Jig time.
17 - 20 1st couple cross over giving right hands and cast round 1st corner position to finish with 1st man facing 3rd man and 1st lady facing 2nd lady. WHILE 1st corners stand for 2 Bars then change places giving right hands.
21 - 24 1st couple dance 1/2 a Reel of three across the dance, man with couple in 3rd place, lady with couple in top place passing the person facing by the left shoulder.
25 - 28 1st couple cross up and down giving left hands and cast round partners first corner position to finish with 1st man facing down on own side and 1st lady facing up on own side WHILE Dancers in first corner positions stand for 2 Bars then change places giving left hands.
29 - 32 1st couple dance 1/2 a Reel of three on own sides passing right shoulder to begin.

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

- BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)** **Holgar Schuckelt RSCDS Bk 51**
 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set
- MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set** **Chris Ronald RSCDS Bk 49**
 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
 Repeat from new positions in Strathspey then twice in Reel time back to original places
- THE GUESTS AT MAIRI'S WEDDING (R5x40) 5C set** **G Gaze Dookie Bookie**
 1- 8 1s also 3s turn RH & cast 1 place, turn LH to face 1st corners
 9-16 1s also 3s dance 1/2 Diagonal reel of 4 with 1st corners, 1/2 Diagonal reel with 2nd corners
 17-24 1s also 3s dance 1/2 Diagonal reel with 3rd corner (pstns), 1/2 Diagonal reel with 4th corner (pstns)
 25-32 1s also 3s dance Diag R&L (M down). 2 1 4 3 5
 33-40 1s dance down to 5th place **while** 3s dance in & cast up to 2nd place **as** 5s step up, all turn RH. 2 3 4 5 1
- CHERRYBANK GARDENS (S3x32) 3C set** **John Drewry Bankhead Bk 1**
 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)
- PELORUS JACK (J8x32) 3C (4C set)** **Barry Skelton RSCDS Bk 41**
 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set
- ANGUS MACLEOD (R2x64) 4C set** **Alex T Queen Dances of an Island Clan**
 1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
 9-16 Corners dance out as 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
 33-40 2s+3s change places with partners LH to face ptnrs crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
 41-48 2s+3s face diagonally in, Set & Points twice
 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end while corners step up/down. 2 1 4 3
- CITY OF BELFAST (S3x32) 3C set** **Lucy Mullholland Belfast Diamond Jubilee Bk**
 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1
- EH3 7AF (J8x32) 3C (4C set)** **Roy Goldring RSCDS Bk 40**
 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up
- REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)** **Atkinson RSCDS Bk 13**
 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
- MACDONALD OF THE ISLES (S3x32) 3C Set** **Derek Haynes Carnforth Coll 2**
 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
 17-18 1s cross RH
 19-20 1s change places LH on side with 2s
 21-22 1s change places RH with 3s **while** 2s cross over RH
 23-24 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places
- FINDLATER CASTLE (R8x32) 3C (4C set)** **Bill Forbes Banffshire Jubilee Bk**
 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
 25-32 All Set+Link for 3 twice