

Kilmallie Dance in Kilmallie Community Centre, Corpach
Saturday 28th October 7:30pm – 11:30pm Music by Nicol McLaren Dancers £7 Spectators £5

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

ANNAN GOLD (S3x32) 3C set

Evelyn Ramwell 3rd Kirkbrae Coll

- 1- 8 All set & cross RH, set & cross back RH
 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
 25-32 1s dance reels of 3 on own sides (1s out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)

FRESHWATER BAY (J3x32) 3C set

M Burns

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s (prom hold) dance 1/2 diag reel of 3 with 3M+2L (RSh to 3M to start) & 1/2 reel of 3 with 3L+2M (RSh to 3L)
 17-24 1M LH across with 3L+2L (Mens side) **while** 1L dances RH across with 3M+2M, 1s cross up between 3s & cast to 2nd place opposite sides
 25-28 All Ladies slip step right & cross at bottom & dance up own sides **while** Men slip step left & cross (below Ladies) at bottom & up own side
 29-32 1s+3s set to each other on sides & change places (Men RH & Ladies LH). 2 3 1

KANGAROO PAW (R8x32) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
 9-16 1s dance Double Triangles & end facing 2nd corner
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set)

Harry Rhodes SCD Archives

- 1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH
 9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
 25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

ARUN WATERS (S4x32) 4C set

Jean Lister

- 1- 8 1s & 4s set & cast in 1 place, dance 1/2 Fig of 8 round end couples
 9-16 1s+4s dance LH across, 2s+1s also 4s+3s dance RH across
 17-24 All dance RSh reels of 4 on sides
 25-32 1s+4s dance 1/2 R&L & all turn partners

WELCOME TO NERJA (J5x48) 5C Sq.Set

Betty MacKenzie 9 for 90 Aberdeen 90th

- 5s in centre facing 1s
 1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH back
 9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L
 17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
 25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
 33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
 41-48 5s making an arch dance out & 5L dances under 5M arm to 4th pl **as** 4s dance under arch to face 3s, repeat with 3s, 2s, 1s to 1s in centre

WE'VE NAE ELECTRIC (R5x32) 5C set

G Coull Banffshire Jubilee Bk

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
 9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
 25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

THE WILD ROSE STRATHSPEY (S3x32) 3C set

Linda Leibermann

- 1- 8 1s set then set advancing to partner, turn 2H & cast 1 place
 9-16 1s dance reflection reels of 3 on sides (in & down to start) & end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting
 25-32 1s+3s dance the Knot

The Quiet Man 3 x 32 Jig

- 1-8 Second couple half reel of four with their first corners Second couple half reel of four with their second corners
 9-12 All chase half way clockwise
 13-16 All turn partner right hand and finish ready for
 17-24 Three couple allemande
 25-32 Second and First couples espagnole

Devised by Norma MacLellan for Jimmy Jardine August 2017

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
 17-24 All repeat bars 9-16 to original places
 PART 2
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
 PART 3
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
 PART 4
 73-96 Repeat PART 1

THE CORIAN STRATHSPEY (S3x32) 3C set

M Whitby RSCDS Bk 43

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

THE SWAN AND THE TAY (S3x32) 3C set

A Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
 17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
 21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptns right arm, 1L followed by 1M dance up
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
 25-32 3s+1s+2s dance 1/2 Grand Chain turning 3rd person RH to end 2 1 3