

Glenmoriston Scottish Dance Rally.

Glenmoriston Millennium Hall.

Friday 30th March 2018 at 8:00p.m.

Music – Martainn Skene.

Dancers £8.00 Spectators £4.00.

CIAMAR A THA (How Are You) (J8x32) 3C (4C set)

Roy Goldring 3 Anniv dances

- 1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with nearer hands. 1s end in middle
- 9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with nearer hands. 1s end in middle
- 17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
- 25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

SANDY'S SCOTCH BROTH (S3x32) 3C set

Gail Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 - `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place.

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

LOCH NESS MONSTER REEL (R8x32) 3C (4C set)**Sue Petyt Lochmaben Coll**

- 1- 2 1s set
- 3-14 1L followed by 1M casts behind 2L & crosses, casts behind 3M & crosses, casts up behind 3L & crosses, casts up behind 2M & crosses to place
- 15-16 1s+2s+3s set
- 17-24 1s dance RSh reels of 3 on sides
- 25-32 1s set & lead down the middle for 2, turn RH & cast up behind 3s to 2nd place

ABOVE THE CLOUDS (S8x32) 3C (4C set)**Ann Dix Reel Friends 2**

- 1- 8 1s+2s set, 1/2 Turn RH continue to turn individually dancing out to opposite side, chase 1/2 way & 1s end facing 3rd corners
- 9-16 1s dance RSh reels of 3 across & turn LH to face 1st corner
- 17-24 1s turn corners RH, pass RSh, turn 2nd corners RH & cross RSh to place
- 25-32 2s+1s+3s circle 6H round & turn partners 2H

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE WARDROBE (R8x32) 3C(4C set)**John Campbell Belfast Platinum Anniv**

- 1-8 1st couple lead down the middle and up to finish facing 1st corners, 2nd couple step up on bars 3-4.
- 9-16 1st couple set to corners and partner to finish in 2nd place on own sides.
- 17-28 2nd, 1st and 3rd couples dance rights and lefts for three couples.
- 29-32 1st couple giving right hands turn once round
Repeat having passed a couple.

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

SET IN ROOSEDAAL (M-(S2x32+J2x32)) Sq Set**Lucy Mulholland Belfast Platinum Anniv**

- 1- 8 All face partners, set, turn 3/4 RH so Ladies in centre facing corners. Ladies dance RSh round corners to end BtoB with partners
- 9-16 Reels of 4 across, 1s+2L+4M & 3s+2M+4L. All end facing partners
- 17-24 All set, turn 3/4 LH so Men in centre facing corners. Men dance LSh round corners and back to places
- 25-28 All set, pull back RSh and dance 1 place round to Left, 1s+3s in middle facing each other, 2s in 3rd place, 4s in 1st place
- 29-32 1s+3s dance RH across to end 1s in 2nd place, 3s in 4th place

SUPPER and RAFFLE.

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

CHERRYBANK GARDENS (S3x32) 3C set**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE RECUMBENT STONE (R5x48) 5C set**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

JOHNNIE WALKER (M-(S64+J64)) Sq.Set**N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back
 9-16 All set to corners & turn RH, set to partners & turn LH
 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
 25-32 2s & 4s repeat 17-24
 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
 65-128 Repeat in Jig time

THE SCALLYWAG (J8x40)**Jennifer Kelly Alamo Coll.**

- 1-8 1c long cast (2c up) turn LH to face 1st cnr
 9-16 1c set to 1st cnr turn, 1st cnr 3/4 into lines across and face 4th cnr, half Lsh reel of 3 across into facing lines across
 17-24 Lines A and R, 1c dance Rsh round P to face 3cnr (pos)
 25-32 repeat (9-16) with these corners, finishing 1M between 2c facing 1W between 3c
 33-40 1c set adv and join RH set, set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side, 1c cross up and cast to 2pl (2,1,3)

THE SILVER TASSIE (S8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

RAINBOW'S END (R8X32) 3C(4C set)**Peter B.J. Campbell Belfast Platinum Anniv**

- 1-8 1st couple set, lead down the middle for four bars and set turning towards each other to face up
 9-14 1st couple lead up, cross over and cast into 2nd place on opposite sides, 2nd couple step up on bars 13-14
 15-16 1st couple giving left hands turn to face first corners
 17-24 1st couple set to and turn corners and finish between them
 25-28 2nd, 1st and 3rd couples advance and retire
 29-32 2nd, 1st and 3rd couples giving right hands turn, 1st couple turning one and a half times to finish in second place on own sides.

FATHER CONNELLY'S JIG (J4x64) 4C set**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

SWISS LASSIE (R8x32) 3C (4C set)**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

EXTRAS.**POLHARROW BURN (R5x32) 5C set****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set**L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back
 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
 33-48 All dance full Schiehallion Reel