

GLEN ORRIN DANCERS' RALLY
Fri 12th July 2019 – Kirkhill Community Centre
8.00pm

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MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE INIMITABLE DEREK (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

YVONNE'S STRATHSPEY (S3X48) 3C

Bill Tait (Unpublished)

- 1- 8 1s dance in and cast, lead down between 3s, cross and cast up to 2nd place on opp.sides
- 9-16 1s petronella turn to centre (1M between 2s facing down, 1L between 3s facing up), all set and dance 1/2 RSh reel of 3 across (1s to R to begin).
- 17-24 1s petronella turn to own sides, all set and dance 1/2 LSh reel of 3 on sides (1s to L to begin).
- 25-32 1s dance diagonal R&L (1M down, 1L up to begin), ending 213 on own sides.
- 33-40 All set, 1s+3s 'link' to change places, all turn 2H once round.
- 41-48 All circle 6H round and back 231

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 **2s start* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

FLOOSIE IN THE JACUZZI (R2x48) Sq.Set

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1- 8 All set & 3/4 turn RH, Men chase clockwise 1/2 way **while** Ladies dance LH across once round to face new partner
- 9-16 All set & 1/2 turn new partner RH, Ladies chase clockwise 1/2 way **while** Men dance LH across once round to face own partner
- 17-24 All dance 1/2 reverse Schiehallion reel (2 places to left & Men follow Ladies) to end in original places
- 25-32 All set (facing in) & set facing next couple (1s face 2s & 3s face 4s), all dance 1/2 R&L with next couple
- 33-40 All set (facing in) & set facing other couple (1s face 4s & 3s face 2s), all dance 1/2 R&L with other couple
- 41-48 All circle 8H round & back
Repeat back to original places

UP AND DOWN BEN NEVIS (S3x32) 3C set

Mary Ross Diamond Jubilee Coll

- 1- 8 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
- 9-16 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
- 17-24 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
- 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

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JAMES GRAY (J4x32) 4C set (3s & 4s start on opp sides) **Ronella Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE ULLAPOOL FERRY (R4x32) 4C set **Pat Houghton RSCDS Bk 52**

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
25-32 1s+4s dance "Hello-Goodbye Poussette":-
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

THE WATER OF LEITH (S4x32) 4 Couple Set **John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

THE POWDER MONKEY (M-(S64+R64)) Sq.Set **Sue Tyler Exeter 40th Anniv Bk**

- 1- 8 All dance interlocking reels of 4 (all pass partner RSh, next person LSh & following person RSh) & end with hands joined with corners
9-16 All Set+Link with corners, All advance 1 step with corner & retire 1 step with next person (to end in a square) & set
17-24 1s+3s (sides) dance 1/2 R&L, 2s+4s (top & bottom) dance 1/2 R&L
25-32 All Set+Link with corners, All advance 1 step with corner & retire 1 step with partner (to end in a square) & set
33-40 Ladies dance in front of partner & behind next Man, then dance 3/4 RH across & turn partner LH into RH across joined NH with partner
41-44 All dance RH across 1/4 way then change places with partner & dance another 1/4 RH across (Men in centre)
45-48 All dance another 1/4 RH across then Men dance out followed by partners to end 1/2 way round set
49-56 All dance double Men's Chain & end Ladies facing out
57-64 All dance 1/2 Schiehallion reel & end in original places

Repeat in reel time, but in bars 13-16 & 29-32 all advance 2 steps & retire 2 steps & omit setting.

INTERVAL

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BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

ALEX T QUEEN (R4x48) 4C set

David G Queen Queen Coll of SCD 1

- 1- 8 1s & 4s set, cast in 1 place, advance diagonally in & turn right about setting to face corners
- 9-16 1s & 4s turn corners RH, 1s+4s dance LH across in middle to end facing same corner
- 17-24 1s & 4s 1/2 turn corners RH into middle, corners dance LH across in middle & end facing same corner (psth) while 1s+4s chase clockwise 1/2 way, all 1/2 turn RH (4s & 1s now in middle facing new corner person)
- 25-32 4s & 1s dance 'Hello-Goodbye' setting (corners set for 8 bars) & end facing corners
- 33-40 1s & 4s dance out thru ends turning corners with nearer hand to 2nd/3rd places & dance 1/2 Figs of 8 round end couples
- 41-48 1s+4s dance 1/2 R&L & all turn partners RH. 2 4 1 3

AUTUMN IN APPIN (S4x32) 4C set (3s & 4s start on opp. Sides)

John Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

CHERRY BLOSSOM TIME (J8x32) 3C (4C set)

John Drewry Cherry Blossom Bk

- 1- 8 1L+2M change places RH & cast to partners place while 1M+2L set & dance down/up 1 place, 1s+2s dance RH across
- 9-16 1L+2M change places LH & cast to original places while 1M+2L set & dance to original places, 1s+2s dance LH across
- 17-24 1s+2s+3s dance LSh reels of 3 on own sides
- 25-32 1M+2M also 1L+2L turn LH 1.1/2 times & 1s+3s dance RH across

THE PRETENDER (R4x32) 4C set

Edna Russell & Jack McConnachie Imperial Book 1

- 1- 8 1s+2s set, dance RH across 1/2 way, set & cross RH to own sides
- 9-16 1s set advancing into BtoB position (1L facing up & 1M down) & dance Crown Triangles, ending with 1s 1/2 turning to R
- 17-24 1s dance out to R round 1st corner into centre (up/down set), turn right about & dance out to R round 4th corner to 2nd place own side
- 25-32 1s+3s+4s dance Poussette to end 2 3 4 1

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ISLE OF ISLAY (S4 x 32) 4C Sq.Set

Ron Arrowsmith

- 1-8 All join hands in circle formation and set, link with crnrs. Rejoin hands and set, link with (same) crnrs to original places.
- 9-16 1s & 3s 1/2 turn opp. person RH and cast ('swirl') into their place. 2s & 4s repeat, all finish L on M left.
- 17-20 1s & 2s dance 1/2 reel of 4 on diagonal, passing ptrn RSh to start.
- 21-24 1s & 3s dance 1/2 reel of 4 on next diagonal, passing ptrn RSh to start.
- 25-28 1s & 4s dance 1/2 reel of 4 on next diagonal, passing ptrn RSh to start.
- 29-32 All turn ptrn 2H 4123

GUS'S REEL (R5 X 40)

Rob Sargent Tullich Collection

- 1-8 1s & 3s dance down for 3, back for 3 and cast off 1 place. 2s & 4s step up on 7 & 8.
- 9-16 1s & 3s dance a fig of 8 – 1s round 2s and 3s round 4s. 2,1,4,3, 5.
- 17-20 1s & 3s dance Rhands across once round and continue straight into bars 21-24.
- 21-24 1s & 3s dance a slow Rhand turn (4 bars) with partners. 1s finish facing ladies' side in 2nd place, 1L in front of her partner. 3s continue moving up to 3rd place as 4s step down 1 place on 23 & 24. 2,1,3,4,5.
- 25-32 1s with 1L leading cast off round 3L, cross over (3s step up on 27 & 28) and dance behind 4M & 5M. 1s finish in 5th place on own sides of the dance. 2,3,4,5,1
On 27-32 (6 bars) 4s & 5s dance Rhands across once round ending up 1 place.
- 33-40 Couples in 1st & 2nd places circle 4 hand round and back. Couples in 3rd, 4th & 5th places circle 6 hands round and back. 2,3,4,5,1. Repeat from new positions.
Last time through all dance 10 hands round and back.

PLATINUM SKIES (R8 x 32) 3C (4C set)

Ruth Clarke Belfast Platinum Bk

- 1-8 1s set, cast off 1 place (2s step up on 3 & 4). 1s dance down between 3s & cast back to 2nd place.
- 9-12 1s Petronella – 1M between 3s, 1L between 2s – and set
- 13-16 1s dance pass Lshldr to dance 1/2 Rshldr reel of 4 with 2nd corners finishing in 2nd pl opp sides.
- 17-20 1s Petronella – 1L between 3rd place, 1M between top place – and set.
- 21-24 1s pass Rshldr to dance 1/2 Lshldr reel of 4 with 1st corners. (3) (1) (2) 4
- 25-28 1s dance Lhand wheels – 1L with 3s at the top, 1M with 2s in 3rd pl.
- 29-32 3s, 1s and 2s chase anticlockwise back to own sides. 2, 1, 3, 4.

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

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Extra:

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)