

FORTROSE SCOTTISH COUNTRY DANCE GROUP RALLY
17 NOVEMBER 2017, 8pm-midnight, FINDON HALL, CULBOKIE
Music by Nicol McLaren and his Band

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cmrs RH (1st cmr person) & pass RSh to turn 4th cmr RH ending in 2nd pl own side in prom hold with 4th cmr
25-32 1s+4th cmrs Prom diag across (pass RSh) to diag opp cmr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st cmr 2H to face 2nd cmr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances ½ Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, ¼ turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1½ times LH in centre while 2s & 3s chase round clockwise ½ way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn ½ LH while 2s & 3s chase round clockwise ½ way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

LOTHIAN LADS (R8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s lead down & ¾ turn RH to L facing down M up, set retain hold of RH & L turns under ptrns right arm dances up to 2L followed by 1M
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, 1s dance ½ reel with 2nd corners ending in 2nd place on opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain turning 3rd person RH to end 2 1 3

ALISON ROSE (S4x32) 4C set

D Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...
25-32 All dance Allemande ending 2 3 4 1

THE BRISK YOUNG LAD (J5x48) 5C set

J Drewry Autumn Coll 84

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
33-40 All circle 10H round & back
41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

BOHEMIAN REFLECTIONS (R8x32) 3C (4Cset)

Holger Schuckelt RSCDS Bk51

- 1-4 1s lead down 2 places, cross over below 3s and cast up to 2nd pl opp. sides. 2s step up bars 3-4.
5-8 1s turn one and quarter LH, to finish in middle facing own sides.
9-12 1M with 2s and 1L with 3s dance RH across. 1s finish passing R shoulder in middle.
13-16 1L with 2s and 1M with 3s, dance LH across. 1s finish in 2nd pl on opp. sides.
17-24 2s and 1s dance a ladies' chain. 1s finish in 2nd pl on opp. sides, 1M facing out.
25-30 1M, followed by partner, cast off 1 pl, 1M dances across set and up behind 3M to 2pl own side. On last 2 bars 1L dances up middle to 2 pl own side. (pulling back R shoulder)
31-32 2s, 1s and 3s join hands and set.

MORANBANK (S8x32) 3C (4C set)

G Coull Banffshire Jubilee Bk

- 1- 8 1s+2s dance RH across ½ way, 1s+3s dance LH across once round & 2s+1s dance RH across ½ way
9-20 1s+2s+3s dance R&L for 3 couples
21-24 1s set & cast 1 place
25-32 2s+1s dance Diamond Poussette

GAELFORCE WIND (J8x32) 3C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

SUPPER

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

B Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, swirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

CRAMOND BRIDGE (R8x32) 3C (4C set)**V Farr London Jubilee**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
 9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies side
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance ½ R&L
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

BIRLS ALLOWED (J8x32) 3C (4C set)**A Taylor**

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in & up to start) (1)3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
 25-32 1s+2s dance ½ R&L, 2s **also** 1s turn 1½ times RH. 2 1 3

INVERNEILL HOUSE (R8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

WELCOME TO NERJA (J5x48) 5C Sq.Set**B MacKenzie RSCDS Aberdeen 90 Anniversary**

- 1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH and LH to end facing 1s
 9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L (5L passes in front of partner)
 17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
 25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
 33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
 41-48 5s making an arch dance out & 5L dances under 5M arm to 4th pl **as** 4s dance under arch to face 3s, repeat with 3s, 2s, 1s to 1s in centre

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

MAKIN' THE TARTAN (S4x40) 4C set**G Ferguson**

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
 33-40 2s+3s **also** 4s+1s dance R&L

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

EXTRA:**REST & BE THANKFUL (R8x32) 3C (4C set)****Grampian Coll**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
 17-24 1s dance with 2nd corner person ½ way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides 2nd place