

Dufftown Scottish Country Dance Club
Memorial Hall, Dufftown
Friday 6th April 2018 8pm – midnight

Music by Robert Whitehead & His SDB

Admission £8 Spectators £4

WELCOME TO DUFFTOWN (J8x32) 3C (4C set)

J Stewart

- 1- 8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
25-32 1s dance diag R&L

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 2s+1s+3s dance Chain Progression:-
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

John Drewry Greenburn Bk 3

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1.1/2 times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

JOHN CASS (J5x32) 5C**Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

THE FALLS OF ROGIE (R8x32) 3C (4C set)**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st cnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE RAMBLING ROSE (S3X32) 3C SET**Anne Thorn The Magic of Music**

- 1- 8 1s & 3s 3/4 turn RH into line of 4 up/dn middle (Ladies face dn, Men up) & dance RSh 1/2 reel of 4, 1s & 3s turn prtnr 3/4 RH to own sides 3 2 1
 9-16 All circle 6H round & back
 17-24 3s & 1s dance 3/4 Fig of 8 round 2s (3s cast to start) & 3s cross RH **as** 1s+2s Advance for diamond poussette
 25-28 1s & 2s 1/2 Diamond Poussette, 1s & 3s dance 1/2 Diamond Poussette. 2 3 1

THE PHANTOM PIPER (J4x32) 4C set**Barry Priddey Phantom Piper Set**

- 3s & 4s start on opp sides
 1- 8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)
 9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH
 13-16 4s+1s dance 1/2 reel with 2nd cnrs, 4s+1s dance round each other RSh 3/4 way to face 1st cnr (2M/3M)
 17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cpls & cast to 2nd/3rd places
 25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

THE WESTMINSTER REEL (R8x32) 2C (4C set)**J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L

INTERVAL

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)**Sandra Turton RSCDS Bk 44**

- 1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

STARLIGHT (R8x32) 3C (4C Set)**E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

THE STARRY EYED LASSIE (J8x32) 3C (4C set)**M Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

RAISING THE ANCHOR (R5x32) 5C set**Iain Boyd**

- 1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides
 9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out
 17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
 25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

THE SINGING SANDS (S3x32) 3C set**Barry Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
 17-24 1s dance Diag R&L to end 3 1 2
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

INVERNEILL HOUSE (R8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

BIRLS ALLOWED (J8x32) 3C (4C set)**A Taylor**

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in & up to start) (1)3
2
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
17-24 3s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

CRAMOND BRIDGE (R8x32) 3C (4C set)**V Farr London Jubilee**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH