

Burns Night Crib

NICE TO SEE YOU (R32) Round the Room

E Craig RSCDS Bk 40

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
- 17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

BANNOCKS & BROSE (J8x32) 3C (4C set)

Anna Holden SCD's

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L
- 9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up
- 17-24 3s+1s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

DUNCAN GRAY (R8x40) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up
- 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
- 17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners while 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

THE CIRCLE WALTZ (W32) Circle

Circle, Man has Lady on his right

- 1- 4 All balance in & out, Men releasing partner's hand swing the Lady on left in front of them to end on their right
- 5-16 Repeat bars 1-4 three more times
- 17-24 In waltz hold take 2 steps in & 2 steps out
- 25-32 Lady turns under Mans right arm, all waltz round room to reform circle

ALL THE LADS THEY SMILE AT ME (J4x48) 3C + 1 Lady

Lillian Vinnall

Note: 1st Lady has no partner

- 1- 8 1L+2M set & turn RH, 1L+3M set & turn RH ending with 1L in middle between 3s
 - 9-16 2s+3s+4s circle 6H round & back while 1L sets (similar to Eightsome Reel) & ends facing 3M
 - 17-24 1L dances 1/2 reel of 3 with 3s (RSh to 3M) & 1/2 reel with 4s (RSh to 4M)
 - 25-32 1L dances down below 4s & casts up behind Ladies' side to 1st place, sets & casts to 2nd place (2L steps up) while 3s+4s set & cross RH
 - 33-40 1L+2M dance down the middle & back to 2nd places
 - 41-48 1L+2M cast to 4th places & 1L+2M also 3s & 4s turn RH
- Repeat with 2L as dancing 1st Lady

SCOTCH BROTH (R8x32) 3C (4C set)

S Ewington Glasgow 90th Anniv

- 1- 8 1s lead down, bar 5 1L turns under 1M R arm, 1s lead up to 2nd place opp. sides (2s step up bars 3-4)
- 9-16 1L with 2s, 1M with 3s dance RH across, 1s pass RSh to dance LH across with other couples. 1s take promenade hold facing 2L
- 17-24 1s+2L+3L dance reel of 3 (1s pass 2L LSh to start) 1s finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

JEANNIE O' THE WITCHIN' E'E (J8x40) 2C (4C set)

MacNab Dances ##16

- 1- 8 1L advances & sets to partner, casts LSh round 2M & sets to 2M
- 9-16 1L in triangle formation with 1M+2M sets twice, 1s turn into Allemande hold facing out on Ladies side
- 17-24 1s in Allemande hold dance out round 2L, up & round 2M to form line across for reel of 4
- 25-32 1s+2s dance reel of 4 across
- 33-40 1s set twice & turn RH 1.1/2 times to 2nd places

FOR OLD TIMES' SAKE (R8x32) 3C (4C set)**M Linklater-Shirras Inverness Diamond Jubilee Coll**

- 1- 8 1s cross RH & cast 1 place, 2s+1s+3s set twice.
 9-16 1s dance RSh reels of 3 on sides (1M up, 1L down)
 17-24 1s cross LH & cast LSh round 4th corners into lines across (1L between 2s, 1M between 3s), all set twice
 25-32 1s dance reels of 3 across 1s LSh to the person on their left & end in 2nd place own sides

SOMEBODY (S16) Round the Room**Hugh Foss Dances to Song Tunes**

Round the Room Dance, couple facing couple, Lady on Man's Left

- 1- 8 All dance 1/2 R&L, set to partners joining hands with person opposite (1M+2L, 1L+2M), turn partners 2H into diag. line, men back-to back
 9-16 All dance 1/2 reel of 4 passing partner RSh to start. All dance 1/2 Poussette to meet next couple

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrnr, dance up & turn 2s by nearest hand to 2nd place opp sides
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

BARLEY BREE (J4x40) 4C set**RSCDS Bk 13**

- 1- 8 All Adv+Ret & cross over (Men making arches)
 9-16 All Adv+Ret & cross (Ladies making the arches)
 17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
 25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
 33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
 Repeat from new positions in Strathspey then twice in Reel time back to original places

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

EXTRA**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right