

ARDGAY CRIB Saturday 19th May

BEACH DANCER (J8x32) 3C (4C set)

Eddy West <http://eddywest.nz>

- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
17-20 1s dance 1/2 reel of 4 with 1st cmrs (pstns) & pass left to face 2nd cmrs (pstns)
21-24 1s dance 1/2 reel of 4 with 2nd cmrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE HAPPY WEASEL (J8x32) 3C (4C set)

L Kohn Suncoast Collection

- 1-8 1s set & cast 1 place, all set & 2s also 3s petronella into middle **while** 1s cross RH end facing clockwise
9-16 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
17-24 All set & 1set again **while** 2s & 3s petronella (all on opposite sides) chase 1/2 way to own sides 3 1 2
25-32 All dance 3 couple Allemande.

CADDAM WOOD (R5x32) 5C set

J Mitchel SCD Archives

- 1-8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
Repeat with new partners 4 more times

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE RIVER NESS (R5x32) 5C set

I Henderson Inverness Diamond Jubilee Coll

- 1-8 1s+2s & 3s+4s 1/2 turn (M RH, L LH) on sides (1s & 3s end BtoB facing own sides) & dance Double Triangles (6 bars) 1s/3s end facing 1st cmrs
9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s & 3s dance Pass+Turn with 2nd corners & end facing 4th corner
17-24 1s & 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s & 3s ending in line up/down middle facing partner (Men face up)
25-32 1s & 3s 3/4 turn RH & cast 1 place on opposite sides then turn RH 1.1/2 times to end 2 4 1 5 3

BESPOKE TAYLORS (S8x32) 3C (4C Set)

John Drewry Greenburn Bk 3

- 1-8 1s dance in & cast to 2nd pl into centre BtoB Lady facing up Man dn, 1L+2s & 1M+3s circle 3H round to left & 1L ends b'tw'n 2s facing 1M b'tw'n 3s
9-16 2s+1s+3s set & dance Triple Petronella onto sides, set & Triple Petronella into lines across
17-24 2s+3s+1s set, circle 6H round to left & 1s end facing 3rd corner positions
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corners, turn RH to face 2nd corner positions, dance 1/2 reel of 4 with 2nd corners & pass RSh to 2nd places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1-8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

FINDLATER CASTLE (R8x32) 3C (4C set)**Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
 25-32 All Set+Link for 3 twice

OUR LADY OF THE SNOWS (S4x32) 4C set**John Drewry Quincentenary SCDs**

- 2 chords - 3s & 4s cross to opp sides on 2nd chord
 1- 8 1s & 4s set to partners, turn 2H, 1L followed by partner casts behind 2L & dances round other couple LSh to face 3L **while** 4L followed by partner casts up behind 3L, round other couple to face 2L
 9-16 4s+2L **also** 1s+3L dance RH & LH across 2M/3M, 4s end facing up in 2nd place, 1s facing down in 3rd place & 2M & 3M face out
 17-24 4s & 1s dance out ends & cast to 2nd/4th pl **while** 2s & 3s dance down/up 1 pl, dance in & up/down to top/bottom pl, 4s+1s circle 4H round to left
 25-32 All circle left for 2 steps, set, drop hands & dance 1 more step to left & cast back anticlockwise to places. 2 4 (1)(3)

THE CHEQUERED COURT (J8x32) 3C (4C set)**Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

BRECON IN MARCH (R5x40) 5C Sq.Set 5C Sq.Set**Peter Wright Bristol 40th Anniversary Bk**

- Start 5s facing 1s
 1- 8 1s+5s dance 1/2 R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up
 9-16 1s set & 1/2 turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M & 1L facing 2M
 17-24 1M+4M+2L also 1L+2M+4L: LSh reels of 3 across ending in lines of 3 across BtoB facing top & bottom couples
 25-32 All set & advance 2 steps (5s+3s under arches), all set turning about & dance back under arches
 33-40 1s turn RH & LH in centre while other cpls turn RH & chase clockwise 3/4 way round (M leading) to end 2 3 4 5 with 1s in centre facing 2s in top pl

CASTLE DOUGLAS (S8x32) 3C (4C set)**Roy Goldring 12 Soc Dances**

- 1- 8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
 9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s. 1s turn about to face each other, set & turn 2H to face 3M
 17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across **while** 1L+3s & dance RH across. Bar 24 1s turn about to face each other up/down set
 25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

JOHN CASS (J5x32) 5C**Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

BRATACH BANA (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

THE FINAL REEL (R8x32) 3C (4C set)**Ian Barbour**

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns
 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back